

MELISSA MELENDEZ

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5'5" | EYES: Black HAIR: Black | Mezzo-Soprano D#3 - A5

THEATRE

WITH A SONG IN MY FISTS* *Dance captain	Tweedle Dee / Mabel / Yvette	Theatre Row NYC / dir. Melissa Firlit
LEGALLY BLONDE	Pilar	Thingamajig Theatre Company / dir. Boni McIntyre
HIGH SCHOOL MUSICAL	Gabriella Montez	LCSC Theatre / dir. Christophe Farin
MEN ON BOATS	Seneca Howland / The Bishop	Pagosa Springs Center for the Arts / dir. Melissa Firlit
THE LITTLE MERMAID	Aruba	The Producer's Club NYC / dir. Elizabeth Ann Aquino
WEST SIDE STORY	Rosalia	Thingamajig Theatre Company / dir. Melissa Firlit
VICTOR/VICTORIA	Norma Cassidy	Accords Majeurs / dir. Natacha Wassilieff
PINKALICIOUS	Mrs. Pinkerton	Thingamajig Theatre Company / dir. Anita Jo Lenhart
THOROUGHLY MODERN MILLIE	Lucille / Ensemble	Thingamajig Theatre Company / dir. Dennis Elkins

READINGS

THE OAK TREE	Daisy (Lead)	2019 PSCA Playwrights Festival / dir. Melissa Firlit
AFTER OWEN	Allison	2019 PSCA Playwrights Festival / dir. Melissa Firlit
ADRIFT	Ahi	2019 PSCA Playwrights Festival / dir. Melissa Firlit
SEE AFTER DARK	Nita	2019 PSCA Playwrights Festival / dir. Melissa Firlit

SHORT FILMS

ERNALINE	Ernaline (Lead)	The Red List / dir. Vanesa Stoyanova
QUEENS KEEP	Max (Supporting)	City Dreams Media / dir. Shacity Cambridge

VOICEOVER

STARCROSSED	Belinda Perez (Supporting)	Apple Podcasts / dir. Grace Albers Smith & Seewai Hui
TRAINING VIDEOS (Corporate)	French Dubbing	London Lash Pro / dir. Alice Andreo

TRAINING

American Musical and Dramatic Academy, NYC (AMDA) - Music Theatre Conservatory;
Hyperbolic Studios - General Voiceover (Jen Sukup);
VO Syndicate - Commercial Voiceover (Roger Becker);
Dance +5 yrs (Ballet, Jazz, Tap).

SPECIAL SKILLS

Bilingual: English / French (Native), Spanish (familiar), basic tango, cartwheel, Baby crying.
Valid Passport, Green Card.